

KATHLEEN CONOVER'S MATERIALS LIST for "Chaos to Order": Color, Composition and Collage

I am looking forward to our upcoming class together, sharing my knowledge, methods of working, design suggestions, having fun and calling it ART. I cover a lot of information and you don't want to miss out so, **PLEASE**, bring materials and basic supplies you regularly use and **ALL** the MUST-HAVE items below:

MUST- HAVE

- Spectra Art Tissue** (Pacon Corp.) from our boyfriends-Cheap Joe or Dick Blick
 - acrylic matte or **gloss** medium (my preference for adhesive and finish)
 - acrylic paints (any brand, even cheap ones, liquid is most convenient)
 - box of white garbage bags (13 gallon size), to be used under wet papers
 - 6-10 wide-mouth containers with lids (like cottage cheese containers)
 - printer's brayer
 - several pieces of mat board for foundations for your collages (the inside cuts from mats are good and often free from your framer)
 - a few brushes plus one 1" or 2" old or cheap brush that you don't mind ruining.
 - sketchbook, pencils
 - scissors, general household glue, glue stick, white chalk
 - spray bottle, water container
 - kleenex, napkins or paper towels
 - applicators and textures for stamping: stencils, stamps, sponge, scrapers, string, etc. Get creative here.
 - black and white and color copies of your own work (to distress and use)

OPTIONAL BUT WONDERFUL:

- old watercolor paintings to recycle
- other papers: Japanese or rice papers (white or natural), coffee filters, newspapers, photo copies, other collage-able elements.
- Commercially purchased colored papers fade!**
- your references, sketches, your photos
- watercolor paints

DON'T FORGET - your sense of adventure and enthusiasm.

LEAVE AT HOME - preconceptions, self-doubt and fear.

I'm looking forward to working with you soon! Creatively yours,
Kathleen