

MATERIALS for PLEIN AIR PAINTING with KATHLEEN CONOVER

Plein Air Painting, sketching or “visual journaling” can be a very individual approach to painting and you can take it to whatever level you wish. I encourage you to bring materials you are accustomed to using but try to keep it SIMPLE AND LIGHT. Below is a list of materials I will be bringing. You might use this as a suggestion or a “check list” of reminders. I am looking forward to the fun of painting on location with YOU! Kathleen

Drawing tools: I use pencils, erasures, permanent or water-soluble drawing pens, and two or three grey-scale Prismacolor marking pens for planning.

Paper: Have a sketchbook and watercolor paper in whatever size you prefer. Individual quarter sheets, 11x15", of 140# Arches or Kilimanjaro will be the largest I will be painting. I clip or use masking tape to hold the paper onto a foam-core support board (it's very light). I carry two foam-core "boards" with my paper in between for protection as I travel. A plastic bag over all this gives additional protection to my paper and finished paintings.

Paint: A small paint palette of watercolors (filled and dried in advance) does a great job for 11X15" paintings. Mine has 25 wells. As a security blanket I will have a few tubes of my favorite colors, and white gouache.

Painting implements: Bring a few flat and round, wide and narrow brushes. Also include a sponge, scraper (my favorite is an old credit card), tissue, small spray bottle, water container (I use a collapsible doggy water dish) and a few plastic bags for trash.

Personal: Camera and/or IPAD, sun screen, hat, bug repellent, water for drinking and painting.

See you soon. Creatively yours. Kathleen