

KATHLEEN CONOVER'S MATERIALS LIST for "Color and Collage" Workshop

I am looking forward to our upcoming class together, sharing my knowledge, methods of working, design suggestions, having fun and calling it ART. I cover a lot of information and you don't want to miss out so, **PLEASE**, bring materials and basic supplies you regularly use and **ALL** the MUST-HAVE items below:

MUST- HAVE

- Spectra Art Tissue** (Pacon Corp.) from our boyfriends-Cheap Joe or Dick Blick
- acrylic matte or **gloss** medium (my preference for adhesive and finish)
- acrylic paints (any brand, even cheap ones, liquid is most convenient)
I will bring some to share.
- printer's brayer
- old watercolor paintings to recycle
- several pieces of mat board for foundations for your collages (the inside cuts from mats are good and often free from your framer)
- a few brushes plus one 1" or 2" old or cheap brush that you don't mind ruining.
- sketchbook, pencils
- scissors, general household glue, glue stick, white chalk
- spray bottle, water container
- kleenex, napkins or paper towels
- applicators: textures for stamping, stencils, stamps, sponge, scrapers, string, etc.
Get creative here.
- box of white garbage bags (13 gallon size), to be used under wet papers
- 6-10 wide-mouth containers for mixing paints (like cottage cheese containers)

OPTIONAL BUT WONDERFUL:

- papers: Japanese or rice papers or some other creative-use paper like coffee filters, newspapers, photo copies, other collage-able elements of interest.
(Commercially purchased colored papers fade).
- your references, sketches, your photos
- watercolor paints

DON'T FORGET - your sense of adventure and enthusiasm.

LEAVE AT HOME - preconceptions, self-doubt and fear.

I'm looking forward to working with you soon! Creatively yours, Kathleen